

HAMPTON, PHOEBUS AND OLD POINT—Continued.

PHOEBUS GIRLS WIN

Hamp onians are Defeated in a
Close Contest.

VICTORS G IN BY ONE POINT

In One of the Closest and Most Exciting Game of Basketball the Visitors Down Their Opponents by the Score of 13 to 12.

In one of the most stubbornly and brilliantly played game of the season here the Phoebus Graded schools basketball five defeated the five of the Syms-Eaton Academy on the latter's court yesterday afternoon, 13 to 12.

The closeness of the score indicates the fierceness of the struggle. Both fives were composed of young girls attending the two institutions of learning and the Phoebus contingent was hilariously happy over the result of the battle.

The Phoebus five accompanied by probably fifty or sixty enthusiastic rooters, came to Hampton on a special car over the Hampton Roads line and the rooting on both sides was a decided feature of the battle. In the first half the score ended 8 to 5 in Phoebus' favor, but during the second half Hampton took a spurt and played a decidedly stronger game, scoring seven times to Phoebus' five in this half.

The game was cleanly fought and the fact that the Hamptonians lost on so close a margin was the source of a little "heart disease" with the Hampton rooters.

Another game will be played in the near future, which will take place at Phoebus.

Y. M. C. A. ELECTS OFFICERS FOR YEAR

Charles M. Sangster is Again President, Mr. Cumming Chosen Treasurer, and Mr. Lackey, Secretary.

The board of directors of the Hampton Young Men's Christian Association at its meeting Thursday evening elected officers for the coming year.

President Charles M. Sangster was re-elected for another year, Mr. W. W. Woodward was chosen vice-president, Mr. M. O. Lackey, secretary to the board, and Mr. James M. Cumming, treasurer. The new officers are Messrs. Woodward, Lackey and Cumming.

Fire Losses Paid.

In the Phoebus fire the Prudential had two losses, the Freeman's Fund four and the Milwaukee Mechanics one, among the fire insurance companies represented by James M. Cumming. Three of these losses were paid in full Saturday evening, the day of the fire, one on Wednesday, two on Thursday and the last, Friday.

CHEYNE'S STUDIO

Will make you four portraits of yourself on a post card for 50c, from now until Xmas.

How John Hay Regarded Critics.

John Hay was chatting about his literary experiences with an intimate friend when the latter asked:

"John, what feature or phase of this writing business has impressed you the most?"

"Well," was the reply, and the speaker's eyes twinkled mischievously, "so far as I am concerned, it's the things that the critics fish out of a fellow's printed stuff that he never put there. But I suppose that critics, like the rest of us, have to show excuses for living."—Success Magazine.

Crockett's Revenge.

There is a story of Crockett, of "Stickit Minister" fame to the effect that when he offered his first volume to a Scotch firm they returned it with a polite note assuring him that there was no market for that sort of thing. The letter was marked "No. 3065." In later years when the same publishers asked him for one of his manuscripts he politely requested them to refer to their previous correspondence with him marked "3065."

Apparently They Did.

Friend—Did the lawyers get you confused? Ex-Witness—Did they get me confused? Why, I testified that Jones lived next door to me, but I couldn't remember the street number.—Puck.

No Genius.

"If you had a spark of genius," he began crossly to his typewriter. "I wouldn't be here," she interrupted. And no more was said.—Chicago Record-Herald.

Education begins the gentleman, but reading, good company and reflection must finish him.—Locke.

MAKING PIPE ORGANS.

Interesting Work That is Done in the Voicing Room.

Both the metal and wooden pipes of a pipe organ are made on the selfsame principle of the willow whistles that every man made when he was a boy, and so, after all, a pipe organ is the mightiest musical instrument that has been invented, is but the evolution of that primitive pipe of Pan, the willow whistle.

The most interesting place in an organ factory is the voicing room. Up to the time the pipes enter this room they are as dumb as broomsticks. Here the breath of life is breathed into them and they are made to speak, each in the voice intended by its maker. Here the big fat pipes are taught to thunder out their diapason and those scarce the diameter of a slate pencil and one-half an inch long to utter their shrill whistle and others the thousands of varying tones between. And not only must the pipes of one stop speak correctly as individuals and members of their own particular family, but they must be in accord with all the hundreds of others in whose midst they are to live. To see that they do this is the work of a man whose ear is keen to the slightest variation and who must know why a pipe does not speak as it should and how to make it. One by one the pipe is set upon the wind chest standing here, with the bellows and all the internal mechanism of an organ properly adjusted and with a keyboard in front of him the voicer tests each one. By changing the size and shape of the aperture through which the wind passes he governs the tone until it is exactly what it should be, a task which only a man with the nicest sense of sound can accomplish.

DESKS OF FAMOUS MEN.

There Are Many of Them Scattered About the Country.

The desk of Salmon P. Chase, a plain piece of furniture made from mahogany, is in one of the rooms of the treasury department at Washington. There are many of these old desks scattered about the country, their chief claim to interest being that once some well known man leaned over them.

Alexander Hamilton's traveling desk made of mahogany and measuring 1 by 18 inches and 10 inches high, is an interesting object. Upon this desk was written much of his literary work, and the worn green baize with which it lined attests to the use to which it was put. There is a drawer in one side and several compartments for pens and ink, while upon the top is laid a silver plate with the name "General Alexander Hamilton" engraved upon it. Within the top is a strip of parchment which says, "Given by Mrs. General Schuyler to her daughter, Mrs. General A. Hamilton." No doubt the convenient size was what recommended it to the general.

Nathaniel Hawthorne's desk is preserved at the custom house, Salem, Mass. A desk at which he wrote some of his inimitable romances was just a board standing out from the wall at an angle. This is still in the tower room at Wayside, his home at Concord, Mass. Victor Hugo had in his Guernsey house a study built almost entirely of glass and perched upon the roof like Hawthorne, he, too, stood at his writing, and his desk was a mere shelf fastened by hinges to the wall.—Delineator.

Origin of a Phrase.

Many years ago the wild deer that roamed through the forests of England used to dig holes in the earth with their forefeet. They pawed it out sometimes to the depth of several inches, sometimes a foot or more. These holes were called "scrapes," and travelers at dusk or night or those who were careless about their footing often tumbled into them. They were laughed at for their heedlessness when they came home covered with mud, and, as this frequently occurred after they had been imbibing a bit, they were said to have "got into a scrape." Some Cambridge students took up this expression, and thus it came to be applied to people who had got into difficulties of various sorts.

Cooked Under Water.

In 1706 one James Austin laid a wager of \$500 that he would cook a plum pudding ten feet beneath the surface of the Thames near Rotherhithe. The bet was readily accepted, and many people flocked to the appointed locale to watch this strange exhibition of the culinary art. Inclosed in a tin pan in the center of a sack of lime the pudding was lowered beneath the water, where for two hours and a half it remained. It was then taken up and parikaken of by a committee, who declared that Austin had won his wager, the pudding being, if anything, overdone.

A Broad Hint.

"Mamma," said a six-year-old girl, entering the sitting room one morning recently, "don't you want some candy?"

The mother was writing a letter. "Why, yes, dear," she replied. "Give me a piece."

"I ain't dot any," came from the child, "an' I ain't dot any nickel to dit none."

She got the nickel.—Kansas City Times.

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Ladies' very best Vest and Pants, 25c value, only 15c.

Ladies' fine wool knit Vest and Pants, 75c value, only 49c.

Ladies' best 25c black Hose, only 19c.

Rose Valley, 10c Bleach, only 7 1/2c.

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Boy's flannel lined Shirt and Drawers, only 19c.

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Fifty dozen Bicycle Hose, 15c value, 9c.

Men's white sole Socks, only 9c.

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Coffee	15c to 25c
Voligt's Royal Flour, per bag	33c
Obelisk Flour, per bag	33c
Dunlap's Patent	33c
Jamestown	38c
Melrose	38c
Fox River Butter	28c
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Men's and Boy's Sweaters, strictly woolen with triple folds and arctic neck, colors, white, blue, black and white and blue mixed, at

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